



**10 AM**

**Becca Arsenault**

***Editing***

Becca Arsenault is a seasoned television/film editor with 20 years experience in scripted and documentary programming across all genres. Her credits include **Netflix, Discovery, National Geographic, CBC, Amazon Prime** and more. She brings a strong instinct for rhythm, emotion and character to every project, finding the story within the story and shaping raw material into something that connects.

**Her workshop** is a raw, unfiltered look at what its like to be an editor - and what it takes to make a life and career out of it. We'll talk about the craft and power of editing, and why films are quite literally made in the edit room.

We'll get into the stuff school doesn't always teach you: working with directors, surviving deadlines and stress, negotiating contracts, working remotely, getting hired, staying hired, and figuring out who you are in an industry that's wonderful creative and completely chaotic.

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**11 AM**

**John L'Ecuyer**

***Spotlight on the Industry***

John L'Ecuyer is a Montreal-born Canadian director and writer whose 30-year career spans independent cinema, television drama, documentary, and Feature films. He first gained international attention in the 1990s with his short film *Use Once and Destroy* and his feature-film debut, *Curtis's Charm* (1995), both of which received jury recognition at the Toronto International Film Festival. he has since directed more than 150 one-hour television episodes, and dozens of feature films. His work in both writing and directing has been recognized with

nominations at the Canadian Screen Awards, TIFF, Director's Guild of Canada and more, In 1999, *Playback* called him "one of the country's top dramatic directors".

**1 PM**

**Meinert Hansen**

***Storyboarding***

Meinert Hansen is a native Montrealer with a long list of credits in film, television and games. He has worked as both an illustrator and concept artist for films such as *Upside Down*, *The Mummy: Tomb of the Dragon Emperor*, *Leatherheads*, *The Spiderwick Chronicles* and *300*. As a visual effects concept artist and matte painter, his credits include *Silent Hill*, *Across the Universe* and *Stranger Than Fiction*. He has also worked on video game titles such as *Myst: Revelation* and *Splinter Cell: Conviction*. He recently worked as a senior concept artist on the upcoming video game *Batman: Arkham Origins*. He teaches Photoshop Illustration at Dawson.



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**2:15 PM**

**Heidi Foss**

***Comedy Screenwriting***

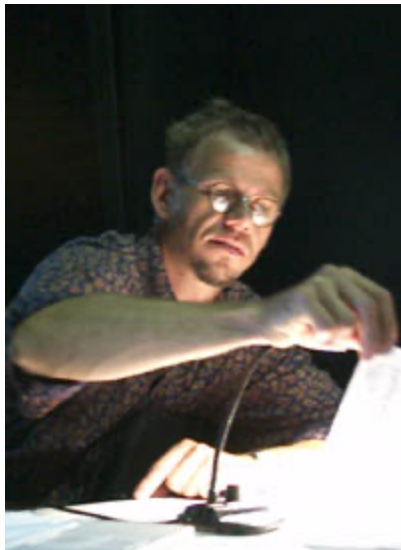
Called '**a revelation**' by UK's 'The Independent' and heralded as '**one of the country's best**' by the 'Montreal Gazette', Heidi is a **four-time Canadian Comedy Award nominee for Best Female Stand-up Comic** in Canada. Her dry, deadpan delivery has earned her four televised CBC galas as a part of the International '**Just For Laughs**' Festival, numerous appearances on CBC radio, television, CBC's '**Halifax Comedy Festival**', the '**Winnipeg Comedy Festival**', CTV's '**Comedy Now**', on the acclaimed **George Stroumboulopoulos show**, CBS's '**Comic's Unleashed with Byron Allen**', and she has a recurring role on the hit CBS series '**Ghosts**'! Heidi won a **Canadian Comedy Award** for being part of the staff writing team on CBC's hit series '**This Hour Has Twenty-Two Minutes**' and won a CBC deal to develop her own original television series at the JFL "Just For Pitching" event. Heidi's animated feature film script



**'Butterfly Tale' won the 'Stuttgart Festival of Animated Film' Screenplay Award** and was nominated for the **2024 Writer's Guild of Canada's Screenwriting Awards**.

**Her Workshop:** Set-Up, Conflict, Resolution... that's all you need to know, really!! But award-winning screenwriter and stand-up comic Heidi Foss will give you more – all the nitty-gritty elements of comedy screen writing!! How many jokes per page, how to set up the dialogue to support the punch (organically!!), how to put a button on a scene. **BUT MOST IMPORTANTLY** how to raise the stakes so the comedy comes naturally from each character!

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**3:30 PM**

**Bill Dueck**

***Great Sound on a Budget***

William Dueck is a freelance producer/audio engineer in Montreal, Quebec. He graduated from McGill University in 1997 with a multi-disciplinary degree in Music Media and Technology. Since then he has participated in several commercial CD releases as co-producer and recording/mixing engineer. His expertise has also permitted him to work as a sound re-enforcement engineer for a number of professional musicians. He has a diploma in piano performance from the "Conservatorio Juan Sebastian Bach" in Montevideo, Uruguay. Upon his arrival in Canada, he enrolled at the Canadian Mennonite Bible College pursuing a degree in Sacred Music.

William is also a master craftsman specializing in the design and construction of recording studios and sound sensitive studio furniture.